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The polyphonic touch : coarticulation and polyphonic expression in the performance of piano and organ music

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Citation

Wright, A. J. (2016, June 22). *The polyphonic touch : coarticulation and polyphonic expression in the performance of piano and organ music*. Retrieved from <https://hdl.handle.net/1887/41220>

Version: Not Applicable (or Unknown)

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Title: The polyphonic touch : coarticulation and polyphonic expression in the performance of piano and organ music

Issue Date: 2016-06-22

Curriculum vitae

Andrew Wright (1983) is a pianist and organist from New York who lives in the Netherlands. His formal education includes: a Bachelor of Music degree in piano performance from Wichita State University where he was the first Konrad Wolff - Ilse Bing Chamber Music Scholar; a Bachelor of Arts degree in organ and a Diploma in church music from Codarts Rotterdam; a Master of Music degree in piano performance from Southern Methodist University where he was an Artistic Merit Scholar; a Master of Arts degree in piano from the Royal Conservatoire of the Hague. His primary teachers were Julie Bees, Ben van Oosten, Alfred Mouledous, and Naum Grubert. Besides an active concert career, Andrew works as cantor-organist of the Koningkerk in Voorburg and as a lecturer at the Royal Conservatoire of the Hague. He is a sought-after piano teacher, whose students have won many of the most important piano competitions in the Netherlands in recent years.

Acknowledgements

To many people, I owe a debt of gratitude:

To my promoter, Frans de Ruiter, who was open-minded to and supportive of the project from the initial proposal to the final draft, and whose keen editorial eye was invaluable at every stage of the process.

To my academic supervisor, Vincent Meelberg, who encouraged me to write with my own voice and provided many useful suggestions.

To my wonderful teachers - all of them - who helped me along the path to becoming a musician:

Piano:

Peter Amstutz

Mario Quiroz

Julie Bees

Andrew Trechak

Jerome Lowenthal

Alfred Mouledous

Naum Grubert

Organ:

Gerard Legierse

Ben van Oosten

Finally, but most importantly, to Amel, who stuck with me through the difficult writing process. Without him, I would be lost.