

The polyphonic touch: coarticulation and polyphonic expression in the performance of piano and organ music Wright, A.J.

Citation

Wright, A. J. (2016, June 22). *The polyphonic touch : coarticulation and polyphonic expression in the performance of piano and organ music*. Retrieved from https://hdl.handle.net/1887/41220

Version: Not Applicable (or Unknown)

License: License agreement concerning inclusion of doctoral thesis in the

Institutional Repository of the University of Leiden

Downloaded from: https://hdl.handle.net/1887/41220

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle http://hdl.handle.net/1887/41220 holds various files of this Leiden University dissertation

Author: Wright, Andrew

Title: The polyphonic touch: coarticulation and polyphonic expression in the

performance of piano and organ music

Issue Date: 2016-06-22

The Polyphonic Touch

Coarticulation and polyphonic expression in the performance of piano and organ music

Andrew Wright