

The arts of memory: the remembrance of the Armenians in Turkey Carikci, A.

Citation

Carikci, A. (2016, May 18). *The arts of memory: the remembrance of the Armenians in Turkey*. Retrieved from https://hdl.handle.net/1887/39674

Version: Not Applicable (or Unknown)

License: License agreement concerning inclusion of doctoral thesis in the

Institutional Repository of the University of Leiden

Downloaded from: https://hdl.handle.net/1887/39674

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle http://hdl.handle.net/1887/39674 holds various files of this Leiden University dissertation.

Author: Carikci, A.

Title: The arts of memory: the remembrance of the Armenians in Turkey

Issue Date: 2016-05-18

Curriculum Vitae (Vita Auctoris)

On 9 June 1984, Alaettin Çarıkcı was born in Ödemiş, İzmir, in Turkey. After finishing secondary school, he began studying Comparative Literature at İstanbul Bilgi University in 2002 with a full scholarship. During his bachelor's degree, Çarıkcı did a minor degree in International Relations to feed an already developing interest in nationalism, identity politics, memory studies and war studies. He graduated cum laude with a 3rd ranking degree in the Comparative Literature department in 2006. The same year, he received a full scholarship from Sabancı University for his MA degree in Cultural Studies. Çarıkcı received his MA degree in 2008 cum laude. His master thesis analyzed the gender politics adopted during the Armenian genocide (gendercide) and its repercussions on the Armenian communities of Anatolia. During his graduate school, he attended the Human Rights Law Summer School in Toronto, Canada, and enrolled on a Western Armenian language course at Ca Foscari University in Venice. After having worked in Istanbul for two years as a cultural communication expert and PR manager for various cultural institutions, in 2009 he received the Huygens Scholarship from NUFFIC for four years of PhD research in the Netherlands. So far, Çarıkcı has presented his academic works in Los Angeles, Buenos Aires, Boston, Vancouver, Siena, Berlin, Aarhus, Lund, Cape Town and Ann Arbor (MI).