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Swimming bass under pounding bass : fish response to sound exposure
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Author: Neo, Y.Y.

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STELLINGEN

behorende bij het proefschrift

Swimming bass under pounding bass:

Fish response to sound exposure

van YIK YAW NEO

1. Less is more: sounds with less acoustic energy may trigger more severe behavioural impacts. (*this thesis*)
2. European seabass not only habituate to sound exposure within a session, but also across multiple sessions. (*this thesis*)
3. A 'ramp-up' procedure is not necessarily effective in repelling fish. (*this thesis*)
4. To some fishes, noise impacts at night or day can be as different as night and day (*this thesis*)
5. Noise impact studies are equally important at individual, population, community and ecosystem levels.
6. Successful mitigation strategies require accurate impact assessments.
7. Economy should drive the explorations instead of the exploitations of ecology.
8. No experiment is without limitations, hence the importance of proper interpretations.
9. Respectful disagreements drive scientific advancements.
10. Give a man a fish, you feed him for a day; teach a man to fish, you feed him for a lifetime; get a man to protect the sea, you feed also his descendants (*after old proverb*).
11. Habituation makes one more efficient in one's surroundings, but breaking habituation makes one more aware of one's surroundings.
12. A piece of music, however soothing, when played loud enough, becomes unpleasant.