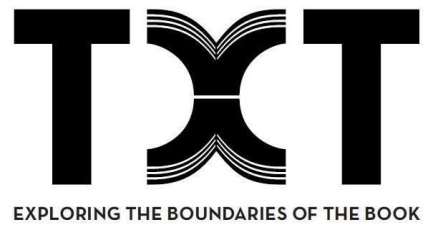


Cover Page



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# About **TXT**



## **Marian Spruit**

Marian Spruit is **chief editor** of this year's magazine. She studied the Dutch language and is specialised in modern Dutch literature. Further, she is interested in trade publishing and the future of the physical book. Her goal for the journal is to establish it as a yearly returning highlight for every professional working in the book industry.



## **Jamila Arichi**

Jamila Arichi is this year's **managing editor** and **public relations/marketing coordinator**. She also deals with the marketing and financial side of the magazine. She has a bachelor in literature with a specialization in film. She is interested in the future of the academic publishing industry, with a special interest on the developments in the field of Open Access.



## **Suzanne Griffin**

Suzanne Griffin Natalicchio is **creative director** for TXT. She received her BFA in graphic communications at Washington University, St. Louis, in the U.S.. After an extensive, successful and exhausting career as an art director in all media from television to print, she is taking a hiatus from her Houston design firm to study print materials that are older than her native country. She is interested in the evolution of print, typography and textual communication and its relationship to cultural heritage.



## **Ksenia Papazova**

Ksenia Papazova, **content editor** of TXT, graduated from the faculty of West-European and Slavonic philology in Russia and got her MA degree in Russian Literature. After several years of teaching she decided to discover another dimension of the book: its mediation in knowledge dissemination, as well as the limitations and possibilities of book formats. She is interested in academic publishing, book design and paper & e-book mutations.



## **Colinda Verhelst**

Colinda Verhelst is an **assistant graphic designer** on the Production & Design team. She has a bachelor degree in the Dutch language, with a specialisation in modern Dutch literature. She loves reading and is curious to see how the publishing industry will evolve.

# About **TXT**



## **Anastasia Dorofeeva**

Anastasia Dorofeeva, **graphic designer** on the production & design team, has studied philosophy and cultural studies at Moscow State University. She is interested in cultural changes associated with technologies, particularly involving books.



## **Elisa Nelissen**

Elisa, **copy editor** of TXT, is interested in creative expression of all kinds. She has a background in languages and is passionate about what happens when art, printmaking and youth culture meet. Elisa is the founder of a youth photography and photobook blog called *We Are Drifters*.



## **Egemen Bozdog**

Egemen Bozdog is a **copy editor**. After high school he worked as a web editor for four years at a news providing website. Being interested in the social media and its effects on society, he attended KOÇ University. After graduating from Sociology and English Language and Comparative Literature departments at KOÇ University he worked as a freelance translator and English teacher for two years. He is interested in the digitisation of texts and the possible changes it will bring with it.



## **Jorine Theune**

Jorine Theune is a **copy editor** of TXT. She studied film- and literary studies in Leiden. She is interested in alternative forms of literature and publishing. She has a great love for comics, children's literature, medieval literature and short stories. She has great interest in the future of the library and the preservation of cultural heritage.



### **Matthew Beros**

Matthew Beros, a **copy editor** of TXT, studied English literature and philosophy at the University of Auckland, New Zealand. His interests include small press publishing, *fin de siècle* print culture and modernist literature.



### **Kesaree Prakumthong**

Kesaree, **illustrator** for TXT, did her Bachelor's Degree in Library Science in Thailand. Her main interests lie in changes in libraries and information services that parallel the changing needs for information in society. She is also fond of drawing. Her unique black and white illustrations were used in several books and shot films.



### **Jeroen van Honk**

Jeroen van Honk is **webmaster** for the website of the magazine. He holds a bachelor degree in Linguistics. His interest is situated at the intersection of literature, linguistics and modern technology. He is also a published writer, his stories featuring in *The Quotable* and *Paper Tape Magazine*, among others.