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Qajar Reinterpreted

ISIM,

Citation

ISIM,. (2004). Qajar Reinterpreted. *Isim Newsletter*, 14(1), 59-59. Retrieved from <https://hdl.handle.net/1887/16944>

Version: Not Applicable (or Unknown)
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Downloaded from: <https://hdl.handle.net/1887/16944>

Note: To cite this publication please use the final published version (if applicable).

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The old sepia finish of the photographs shown here evokes the impression of something outmoded. In them, Ghadirian plays with a juxtaposition of modernity and tradition. But there is further ground to these images. Modern identity is a lens through which life in Iran is depicted. The tension evolving from the distance between the photographer's perspective (modern identity) and the photographed subject (traditional identity) is strained with an irony that leaves the viewer with a feeling of joy, rather than resignation.

HEIKE GATZMAGA FOR THE HOUSE OF WORLD CULTURES



©SHADI GHADIRIAN, 1999

**Qajar Series by
Shadi Ghadirian,
1999**

*Shadi Ghadirian has been one of the contributors to the exhibition
Far near Distance: Contemporary Positions of Iranian Artists,
House of World Cultures, Berlin, 19 March – 9 May 2004.
For more information please consult <http://www.hkw.de>.*