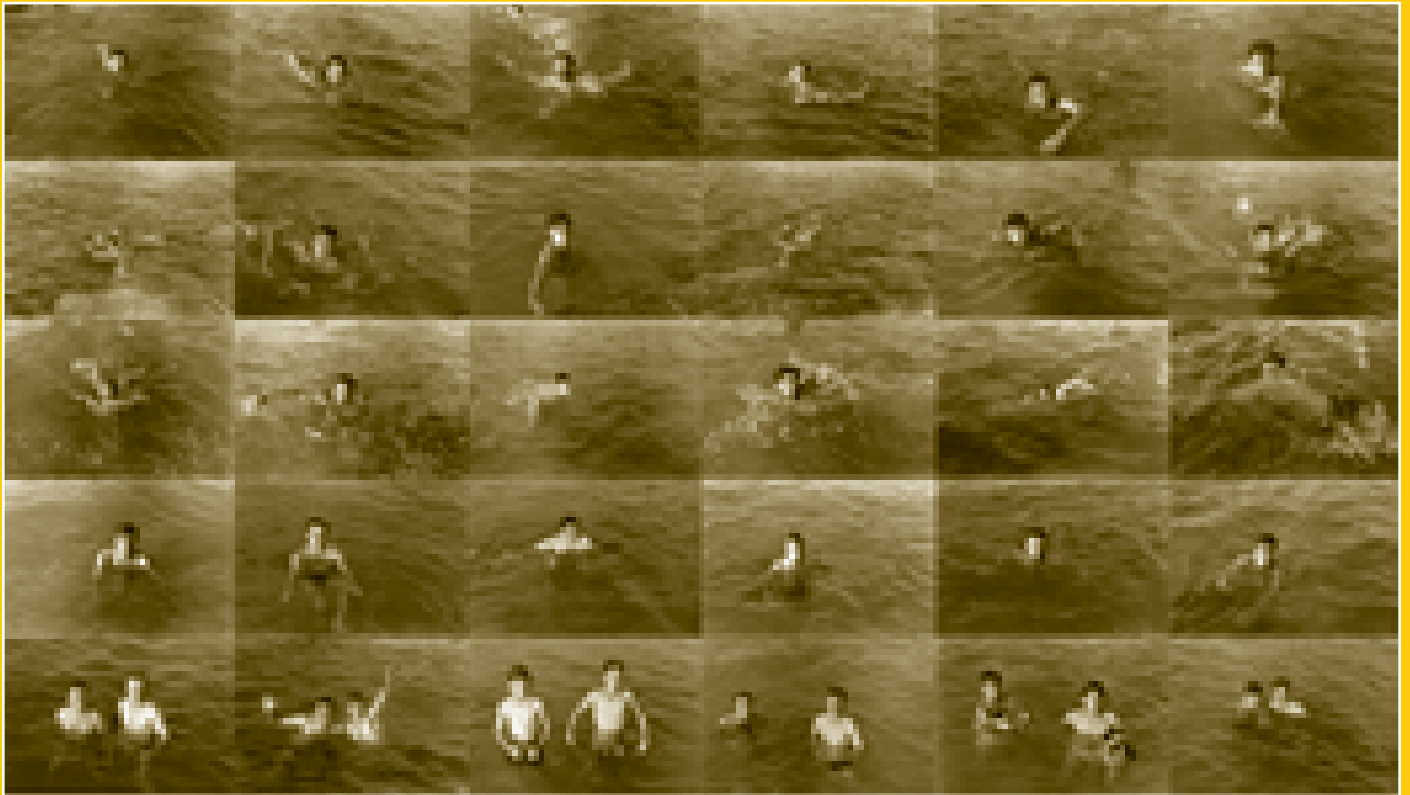


Mapping Sitting



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In Mapping Sitting, photographic works are presented to raise questions about how portraiture photography functioned in the Arab world as a commodity, a luxury item, an adornment, a description of individuals and groups, and as the inscription of social identities. Photographic representations were indicative of new notions of work, leisure, play, citizenship, community, and individuality.

The Arab Image Foundation is a non-profit organization that was established in Beirut (Lebanon) in 1997 to locate, collect, preserve, interpret and present the photographic heritage and visual culture of the Middle East and North Africa from the early 19th century to the present.

For further information see: <http://www.fai.org.lb>

A project by Akram Zaatari and Walid Raad, Arab Image Foundation



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