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Analecta Praehistorica Leidensia 33/34 / Sacrificial Landscapes : cultural biographies of persons, objects and 'natural' places in the Bronze Age of the Southern Netherlands, c. 2300-600 BC

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Citation

Fontijn, D. R. (2002). Analecta Praehistorica Leidensia 33/34 / Sacrificial Landscapes : cultural biographies of persons, objects and 'natural' places in the Bronze Age of the Southern Netherlands, c. 2300-600 BC, 392. Retrieved from <https://hdl.handle.net/1887/33737>

Version: Not Applicable (or Unknown)
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Downloaded from: <https://hdl.handle.net/1887/33737>

Note: To cite this publication please use the final published version (if applicable).

ANALECTA
PRAEHISTORICA
LEIDENSIA

33/34

PUBLICATION OF THE FACULTY OF ARCHAEOLOGY
UNIVERSITY OF LEIDEN

DAVID R. FONTIJN

SACRIFICIAL LANDSCAPES

CULTURAL BIOGRAPHIES OF PERSONS, OBJECTS AND 'NATURAL' PLACES
IN THE BRONZE AGE OF THE SOUTHERN NETHERLANDS, C. 2300-600 BC



UNIVERSITY OF LEIDEN 2002

Editors: Harry Fokkens / Corrie Bakels

Copy editors of this volume: David Fontijn / Harry Fokkens

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ISSN 0169-7447

ISBN 90-73368-19-7

Also appeared as doctorate thesis, Leiden, March 27, 2003.

Subscriptions to the series *Analecta Praehistorica Leidensia*
and single volumes can be ordered exclusively at:

Faculty of Archaeology
P.O. Box 9515
NL-2300 RA Leiden
the Netherlands

*Non multo post in Cantabriae lacum fulmen decidit repertaeque sunt duodecim
securae, haud ambiguum summae imperii signum.*

(Suetonius, book VII: Galba, Otho, Vitellius)

*Und dast Sterben, dieses Nichtmehrfassen
Jenes Grunds, auf dem wir täglich stehn,
Seinem ängstlichen Sich-Niederlassen -:*

*In die Wasser, die ihn sanft empfangen
Und die sich, wie glücklich und vergangen,
Unter ihm zurückziehn, Flut um Flut*

(R.M. Rilke 'der Schwan')

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