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DAVID R. FONTIJN

SACRIFICIAL LANDSCAPES

CULTURAL BIOGRAPHIES OF PERSONS, OBJECTS AND 'NATURAL' PLACES  
IN THE BRONZE AGE OF THE SOUTHERN NETHERLANDS, C. 2300-600 BC



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*Non multo post in Cantabriae lacum fulmen decidit repertaeque sunt duodecim  
securae, haud ambiguum summae imperii signum.*

(Suetonius, book VII: Galba, Otho, Vitellius)

*Und dast Sterben, dieses Nichtmehrfassen  
Jenes Grunds, auf dem wir täglich stehn,  
Seinem ängstlichen Sich-Niederlassen -:*

*In die Wasser, die ihn sanft empfangen  
Und die sich, wie glücklich und vergangen,  
Unter ihm zurückziehn, Flut um Flut*

(R.M. Rilke 'der Schwan')



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