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What we saw upon awakening ISIM,

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What we saw upon awakening

Artist Lida Abdul reflects on the character of home and place in a series of film installations created in Afghanistan, including *What we saw upon awakening* and *War games*. Returning to her native country and finding it destroyed by invasion, war and catastrophe, Abdul involves the built landscape

in an exploration of belonging, migration, power, and identity. Her work has been featured at the Venice Biennale, among others, and she received a Prince Claus Award in 2006. The first monograph of her work was published in 2007 by the Prince Claus Fund Library and hopefulmonster editore, Italy.

Lida Abdul

For more information on the publication see the Prince Claus Fund website at www.princeclausfund.org or email info@princeclausfund.nl.

War games (what I saw)

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